

Utah State University

DigitalCommons@USU

Educational Policies Committee

Faculty Senate

4-1-2016

Educational Policies Committee Program Proposal, Caine College of the Arts, April 1, 2016

Utah State University

Follow this and additional works at: https://digitalcommons.usu.edu/fs_edpol

Recommended Citation

Utah State University, "Educational Policies Committee Program Proposal, Caine College of the Arts, April 1, 2016" (2016). *Educational Policies Committee*. Paper 281.
https://digitalcommons.usu.edu/fs_edpol/281

This Program Proposal is brought to you for free and open access by the Faculty Senate at DigitalCommons@USU. It has been accepted for inclusion in Educational Policies Committee by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



Cover/Signature Page - Abbreviated Template/Abbreviated Template with Curriculum

Institution Submitting Request: Utah State University
Proposed Title: Minor in Music Studies
Currently Approved Title: N/A (will supplement Minor in Music)
School or Division or Location: Caine College of the Arts
Department(s) or Area(s) Location: Department of Music
Recommended Classification of Instructional Programs (CIP) Code¹ (for new programs): 50.0901
Current Classification of Instructional Programs (CIP) Code (for existing programs): N/A
Proposed Beginning Date (for new programs): 08/15/2016
Institutional Board of Trustees' Approval Date: 01/08/2016

Proposal Type (check all that apply):

Regents' General Consent Calendar Items		
<i>R401-5 OCHE Review and Recommendation; Approval on General Consent Calendar</i>		
SECTION NO.		ITEM
5.1.1	<input checked="" type="checkbox"/>	Minor*
5.1.2	<input type="checkbox"/>	Emphasis*
5.2.1	<input type="checkbox"/>	(CER P) Certificate of Proficiency*
5.2.3	<input type="checkbox"/>	(GCR) Graduate Certificate*
5.4.1	<input type="checkbox"/>	New Administrative Unit
	<input type="checkbox"/>	Administrative Unit Transfer
	<input type="checkbox"/>	Administrative Unit Restructure
	<input type="checkbox"/>	Administrative Unit Consolidation
5.4.2	<input type="checkbox"/>	Conditional Three-Year Approval for New Centers, Institutes, or Bureaus
5.4.3	<input type="checkbox"/>	New Center
	<input type="checkbox"/>	New Institute
	<input type="checkbox"/>	New Bureau
5.5.1	<input type="checkbox"/>	Out-of-Service Area Delivery of Programs
5.5.2	<input type="checkbox"/>	Program Transfer
	<input type="checkbox"/>	Program Restructure
	<input type="checkbox"/>	Program Consolidation
5.5.3	<input type="checkbox"/>	Name Change of Existing Programs
5.5.4	<input type="checkbox"/>	Program Discontinuation
	<input type="checkbox"/>	Program Suspension
5.5.5	<input type="checkbox"/>	Reinstatement of Previously Suspended Program
	<input type="checkbox"/>	Reinstatement of Previously Suspended Administrative Unit

**Requires "Section V: Program Curriculum" of Abbreviated Template*

Chief Academic Officer (or Designee) Signature:

I certify that all required institutional approvals have been obtained prior to submitting this request to the Office of the Commissioner.

Signature

Date: 01/08/2016

Printed Name: Laurens H. Smith, Jr.

¹ CIP codes must be recommended by the submitting institution. For CIP code classifications, please see <http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55>.

Program Request - Abbreviated Template
Utah State University
Minor in Music Studies
MM/DD/YEAR

Section I: Request

The Department of Music proposes to create a music minor that allows greater access to a broad population of people interested in music. While there is already a successful face-to-face music minor in place that allows some online offerings, the new program will allow off-campus students, those whose schedules do not allow traditional classes, and those who do not play an instrument or sing to pursue a minor in music, including the possibility of taking the entire minor through online classes. Both minors involve the study of the foundations of music. Beyond these fundamentals, the current music minor focuses on performing skills and experience, while the proposed new minor will focus instead on listening and examining music as a component of human culture(s). For this reason, it will be designated as a minor in "Music Studies." All but one of the proposed courses are already offered (many as General Education credits), and half are already part of the existing minor.

Section II: Need

The current music minor serves 30-40 students and requires private study on an instrument or voice as well as ensemble experience, emphasizing the psychomotor, cognitive, and affective domains. The "Music Studies" minor will explore music with a greater emphasis on the cognitive domain to allow students who may not play or sing formally to still take music coursework and learn about music, focusing on listening and understanding music as a component of culture. "Music Studies" may be attractive to students in American Studies, as well as to business students who have an interest in the music industry. It will also broaden access to music programs, as students living anywhere can earn this minor through online or broadcast classes, which is currently impossible because of the private instruction and ensembles requirements in the existing minor.

Section III: Institutional Impact

Several of the classes proposed for this minor are already offered both online (1010, 1100, 3010, and in fall 2015 also 3030 and 1190) and in person (1010, 1100, 1190, 3010, and 3030). Enrollments will expand slightly in some of these courses, up to the caps currently in place. Where new sections must be added, the music department anticipates adding online sections. The funding model of online education at USU will allow the hiring of area musicians with expertise in the appropriate areas if added sections are necessary to meet demand. The department anticipates no need for new physical facilities or modification.

Section IV: Finances

All but one of the courses involved are already offered by the department. The Caine College of the Arts has policies that govern payment of teachers that pay online courses that will enable the department to offer these sections. Multiple sections of three of these classes have been offered online already, and enrollments have ranged from 15–104 without the added attraction of a possible minor. For this reason, the financial impact will be net positive to the department.

Section V: Program Curriculum

All Program Courses (with New Courses in Bold)

Course Prefix and Number	Title	Credit Hours
Required Courses	MUSC 1010: Introduction to Music	3
	MUSC 1100: Music Fundamentals	3
	MUSC 1190: World Music	3
Sub-Total		9
Elective Courses		
Sub-Total		
Track/Options (if applicable)	At least 9 credits among the following:	
	MUSC 3010: Masterpieces of Music	3
	MUSC 3020: History of Jazz	3
	MUSC 3030: Rock and Roll: Catalyst for Social Change	3
	MUSC 30XX: Creative Projects in Music Technology	3
Sub-Total		9
Total Number of Credits		18

Program Schedule

A typical track through the program might look like this:

Year 1 Fall: MUSC 1010 and MUSC 1100

Year 1 Spring: MUSC 1190 and option #1

Year 2 Fall: option #2 and option #3